

Raul Moarquech Ferrera-Balanquet

Artist/Writer/Curator/Fulbright Scholar

Havana, Cuba, 1958. MFA, Multimedia and Video Art Department, University of Iowa, 1992. Executive curator of the biennale Arte Nuevo InteractivA, Merida_MX, Member of the Centro Yucateco de Escritores.

His writings have appeared in *Tierra Adentro*, Mexico DF; *La Hija Natural de J.T.G.*, Montevideo, Uruguay; Forum Idea, Bienal de La Habana 2006; *Public No. 31*, Toronto, Canada; *Circus Reader*, Melbourne, Australia; *Felix: A Journal of Media Arts and Communication*, New York; *Artpapers*, Atlanta; *Circus Reader*, Melbourne, Australia; *Cinematograph*, San Francisco,; *Navegaciones Zur*, Mexico; *GUESTROOM*, London-Munich; *Biblia*, Portugal and the on-line publications *Perspectives on Evil and Human Wickedness* and *Netartreview*, ,

Has exhibited at Museum of Latin American Art, Long Beach; 9th Havana Biennale, Cuba; 33rd Cervantino International Festival, Leon, Guanajuato, Mexico; Whitney Museum of American Art, New York; Randolph Street Gallery, Chicago; Video IN, Vancouver B.C., Canada; Museo de Arte Actual, Bogota, Colombia; Museum of Contemporary Art, Chicago; CCCB, Barcelona, Spain; LACE, Los Angeles and Museum of Contemporary Art (MACAY), Merida, Mexico among other venues.

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