

**RAÚL MOARQUECH FERRERA-BALANQUET**

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**Education**

- 1992 M.F.A.** Multimedia and Video Art, Emphasis on Multimedia, Video, Graphic Design, Communication, Painting, Installation, and Film Studies and Production, School of Art and Art History, The University of Iowa, Iowa City, Iowa.
- 1990 M.A.** Multimedia and Video Art, School of Art and Art History, The University of Iowa, Iowa City, Iowa.
- 1987 B.G.S.** Communication Studies and Film Production, School of Communication, The University of Iowa, Iowa City, Iowa.
- 1978-80 Architectural Design.** Superior School of Arts and Sciences of Construction, Mantilla, Havana, Cuba.
- 1977-78 Mathematics.** School of Science, University of Havana, Havana, Cuba

**Academic Experience**

- 2005-08 Professor.** Visual Arts Department, Superior School of the Arts of Yucatan, Merida, Mexico.
- 2007 Lecturer.** Colegio de Bachilleres Cancún Tres Bonfil, Cancun, Quintana Roo, Mexico.
- 2004-05 Facilitator.** “Mujeres con Voz, Mujeres con Palabra, Acción”, Colectivo de Artistas Independientes en Yucatan, Merida, Yucatan, Mexico.
- 2000-02 Assistant Professor.** Multimedia Department, California Lutheran University, Thousand Oaks, California.
- 2000 Visiting Professor.** School of Information Science, Modelo University, Merida, Yucatan, Mexico.
- 1998-99 Fulbright Scholar.** Advertising Department, School of Art, University APEC, Santo Domingo, Dominican Republic.
- 1997 Academic Instructor.** Youth First/Líderes Jovenes, City of Berkeley Domestic Violence Partnership, Berkeley, California.
- 1996 Professor.** Journalism and Communication Sciences, Instituto de Estudios Superiores Las Americas, Merida, Yucatan, Mexico
- 1992-96 Assistant Professor.** Film and Video Department, Columbia College-Chicago, Illinois.
- 1993-94 Visiting Artist.** Video Department, School of the Art Institute of Chicago, Chicago, Illinois.

- 1990-92 Teaching Assistant.** Multimedia and Video Art, School of Art and Art History, The University of Iowa, Iowa City, Iowa.
- 1991 Instructor.** Video as Social Practice, Upward Bound Program, The University of Iowa, Iowa City, Iowa.
- 1990 Instructor.** Seminar: The Sociology of Audiovisual Communication in Latin America, Universidad Autonoma de Yucatan, Merida, Yucatan, Mexico.
- 1987-90 Teaching Assistant.** Spanish and Portuguese Department, The University of Iowa, Iowa City, Iowa.
- 1975-77 Teaching Assistant.** Department of Mathematics, Simon Bolivar High School, Santo Suarez, Vibora, Havana, Cuba.

### Selected Publications

- 2008** **“Videoarte transnacional Latino en EEU-Canada: 1960-2007,”** in Vídeo en Latinoamerica. Una visión crítica, Edited by Laura Baigorri Ballarin, Editorial Brumaria, Madrid (forthcoming).
- 2007** **<<futuro + retro + actualidad >>**, Arte Nuevo InteractivA’07’s Catalog, Laboratorio Interdisciplinario Cartodigital, Yucatán, México.
- “La infancia del tiempo y la visions alternatives,”** Tierra Adentro, No. 145, Mexico DF, Mexico.
- 2006** **“Bitacora de viajes de un artista translocal circa 2000 D.C.,”** Navegaciones Zur, No. 47, Merida, Yucatan, Mexico.
- “Variable Geometrica de la Pedagogia Interdisciplinaria,”** La Otredad, Ed. Melba Alfaro, ICY/CYC/CAIYAC, Merida, Mexico.
- “Ronda en espíritu de los ancestors,”** Navegaciones Zur, No. 46, Merida, Yucatan, Mexico.
- “Vititi Infanda, A fragment from a novel in progress,”** Cosmic Transformer, GUESTROOM Issue # 5, . London- Munich.
- “Metropolis Transmigratorias: Merida\_MX and Los Angeles\_Aztlan,”** Catalog for Forum Idea 2006, 9<sup>th</sup> Biennial of Havana, Cuba.
- “Pasajeros en Transito,”** La Hija Natural de J.T.G., Edicion Especial. March, Montevideo, Uruguay.
- “Traveling Corners/Esquinas Rodantes,”** Public No. 31, Toronto, Canada.
- “Arte Hipertextual Mediatico Latinoamericano en Internet,”** Navegaciones Zur, No. 45, Merida, Yucatan, Mexico.
- 2005** **“Bosquejo para un acercamiento historico al homoerotismo habanero,”** Navegaciones Zur, No. 43, Mérida, Yucatán, México.
- “El Futuro Posttecnológico comenzo ayer,”**
- 2004** **“Poética Postcolonial en El Sueño de Jorge Lara,”** Navegaciones Zur, No. 38, Merida, Yucatan, Mexico.
- “Traveling Corners,”** Revista Biblia, No. 20, Lisboa, Portugal.
- “Al Compás de la Distancia,”** Navegaciones Zur, No. 37, Mérida, Yucatán, México.
- “Geographical Architectures in Contemporary Indian Video Art,”** Net Art Review. <http://netartreview.net>

- 2003 **“Entre Signos y Recuerdos: Diario de José Luis García,”** Navegaciones Zur, No. 35, Merida, Yucatan, Mexico.  
**“Traveling Corners,”** GUESTROOM, issue #2, London-Munich.  
**“Bajo la Vigilia la Ultima Estacion,”** Navegaciones Zur, No. 34, Merida, Yucatan, Mexico.  
**“A Montage of Terror: A Treatment For A Script,”** Perspectives on Evil and Human Wickedness, <http://www.wickedness.net/ejv1n2.htm>  
**“Los Aguacates,”** Litoral del Relampago: Imagenes y Ficciones, Ediciones Zur, Merida, Yucatan, Mexico
- 2002 **“Centauros,”** Navegaciones Zur, No. 30, Merida, Yucatan, Mexico.  
**“La Muerte Esta Aqui,”** The Morning Glory, Vol. 33, California Lutheran University, Thousand Oaks, California.
- 2001 **“Curating New Media Arts in a Latin American Context,”** The Media Circus Reader, Rogue States, Spacestation Press, Melbourne, Australia.  
**“Oils and Linoleums Prints by Raul Ferrera-Balanquet,”** The Morning Glory, Vol. 31, California Lutheran University, Thousand Oaks, California.
- 2000 **“Codigo de Etica para Museos,”** (translation), American Association of Museums, Washington DC, USA.  
**“Araminta,”** El Juglar, Suplemento Cultural, Diario del Sureste, Mérida, Yucatán, México, July.  
**“Documental.”** Navegaciones Zur, No. 29, Merida, Yucatan, Mexico.  
**“Arqueología del Deseo,”** El Juglar, Suplemento Cultural, Diario del Sureste, Merida, Yucatan, Mexico, September.  
**“El Mar Tiempo,”** Presente Continuo/My Millennium Project, trAce Online Writing Community, Nottingham, England.  
[http://trace.ntu.ac.uk/writers/sanford/my\\_millennium/presente/imix.html](http://trace.ntu.ac.uk/writers/sanford/my_millennium/presente/imix.html)  
**“La Búsqueda,”** El Juglar, Suplemento Cultural, Diario del Sureste, Merida, Yucatan, Mexico, April.
- 1998 **“Desarrollo Actual del Internet,”** Gerencia, Vol. 1 No. 1, Santo Domingo, Dominican Republic.
- 1996 **“A Dialogue Among Media Makers From the African Diaspora,”** a collaboration with eleven artists, Ed. Ferrera-Balanquet, R. and Harris, Thomas A., 1996-Black International Cinema Publication, Berlin-New York City.  
**“Después de la Partida,”** El Juglar, Suplemento Cultural, Diario del Sureste, Merida, Yucatan, Mexico, August.  
**“Regresare Aunque el Mundo me Quite la Razón,”** XXX Fruit, No. 3, New York City.
- 1995 **“Otra Vez,”** Perra!, La Revista, Vol. 1, No. 3, Miami, Florida, September.  
**“Sites of Struggle: Exile and Migration in the Cuban-exile Audiovisual Discourse,”** Felix: A Journal of Media Arts and Communication, New York City, May.
- 1994 **“Teaching Multiple Difference in a Video Production Class,”** Radical Teacher, Vol. 45.

- “**Ciudad Inédita**,” El Juglar, Suplemento Cultural, Diario del Sureste, Merida, Yucatan, Mexico, August.
- 1993 “**Multiplying Radical Difference: Reading Latino Lesbian and Gay Audiovisual Discourse**,” Art Papers, Vol. 17, No. 5, Atlanta, Georgia.  
 “**Plural Identities in Traveling Territories**,” Catalogue for Nomadas, Randolph Street Gallery, Chicago, Illinois.  
 “**Trinidad**,” El Juglar, Suplemento Cultural, Diario del Sureste, Merida, Yucatan, Mexico, August.
- 1992 “**Point of Entry: Transmigrant Departure**,” Art Paper, Vol. 16, No. 1, Atlanta, Georgia.  
 “**The Videotapes of Latino Midwest Video Collective: A Manifest**,” Cinematograph, a journal of film and media art, Vol. 4, San Francisco, California.
- 1989 “**Ciudad Inedita**,” Neo Magazine, Iowa City, Iowa.

### Selected Professional Experience/ Curator

- 2007 **Executive Curator/Academic Director.** Arte Nuevo Interactiva’07, Peon Contreras Theater Gallery, Centro Cultural UADY, Trinidad Gallery, Centro Cultural de Merida Olimpo, Merida, Yucatan, Mexico.
- 2005 **Executive Curator/Academic Director.** Arte Nuevo Interactiva’05, Centro Cultural de Merida Olimpo, Merida, Yucatan, Mexico.
- 2004 **Guest Curator.** R]-[R]-[F] – Festival, JavaMuseum: Forum for Internet Technologies in Contemporary Art, Cologne, Germany.
- 2003 **Executive Curator.** Interactiva ‘03, Museum of Contemporary Art (MACAY), Merida, Yucatan. Mexico.
- 2002 **Curator.** Interactive Arts Festival.01, Kwan Fong Gallery, California Lutheran University, Thousand Oaks, California.
- 2001 **Executive Curator.** Interactiva ‘01, Museum of Contemporary Art (MACAY), Merida, Yucatan. Mexico. [www.cartodigital.org/interactiva](http://www.cartodigital.org/interactiva)
- 1999 **Curator.** “Transmigrant Fibers: Latino and Latinamerican Artists in the Internet,” Museum of the City of Queretaro and ITESM, Queretaro, Mexico.
- 1994 **Curator.** “Huellas de un Corazón Sangrante en Tropicana”, MIX-Brasil, Museum of Sound and Image, Sao Paulo, Brazil.  
**Curator,** “Representation” Video Program #8, 10<sup>th</sup> Chicago Latino Film Festival, Chicago, Illinois.
- 1993 **Curator.** “Nomadas: Plural Identities in Traveling Territories,” Randolph Street Gallery, Chicago, Illinois.
- 1992 **Curator.** “Videos That Unmask, Test and Invade the Colonial System”, Program I, Video In, Vancouver B.C., Canada.  
**Co-Curator.** “La Ruptura Latina: An exhibition of North American Latino Video Art,” Name Gallery, Chicago. Illinois.
- 1990 **Curator.** “Solsticio,” an exhibition/performance/installation, Eve Drewelowe Gallery, School of Art and Art History, The University of Iowa, Iowa City, Iowa.

- 1989 Curator.** “Arte Latinoamericano,” International Gallery, International Building, University of Iowa, Iowa City, Iowa
- 1986 Festival Director.** “New Latin American Cinema in Iowa II,” an international film festival and conference, The University of Iowa, Iowa City, Iowa.

### **Selected Professional Experience/ Media Production**

- 2006-07 Research Associate.** The Visible City Project, Art, Digital Media and Globalization, York University, Toronto, Canada.
- 2005 Producer/Director.** Media Campaign Mujeres con Voz, Colectivo de Artistas Independientes en Yucatan, Merida, Yucatan. Mexico
- 2002 Information Architect, Interface Designer and Programmer.** Navegaciones Zur No. 30/1 virtual Merida, Yucatan. Mexico.  
<http://www.cartodigital.org/navegaciones30>
- 1999 Web Designer and Programmer.** Presente Continuo/My Millennium Project, [http://trace.ntu.ac.uk/writers/sanford/my\\_millennium/presente/imix.html](http://trace.ntu.ac.uk/writers/sanford/my_millennium/presente/imix.html) trAce Online Writing Community, Nottingham, England.  
**Graphic Designer.** El Juglar, Suplemento Cultural del Diario del Sureste, Merida, Yucatan, Mexico.
- 1986-96 Producer/Director.** Latino Midwest Video Collective, Iowa-Chicago-Mérida, Mexico.
- 1996 Graphic Designer.** El Juglar, Suplemento Cultural del Diario del Sureste, Merida, Yucatan, Mexico.  
**Graphic and Interior Designer.** Sabor INC, Cuban Cantina and Restaurant, Itzimna, Merida, Yucatan, Mexico.
- 1995 Editor.** “Pochonovela”, Directed and Produced by Coco Fusco, Cabróna Soy Productions, Los Angeles-New York.  
**Graphic Designer.** Los Angeles Center for Photographic Studies, Catalog for Strange Fruit Exhibition, Los Angeles, California, September-October.
- 1992 Producer/Program Coordinator.** “Rock the Boat: La Resistencia Latina”, Deep Dish TV, New York, Fall.  
**Freelance Photographer.** Tornado Alley, Vol. 1, No. 1, Saint Louis, Missouri.
- 1991 Camera Operator-Technical Director.** The University of Iowa’s Instructional Television, Iowa City, Iowa.  
**Director.** "The Case of Kansa City," Series Spigot for Bigots, Deep Dish TV, New York, Fall.
- 1989 Art Director.** “Todavía un Puente,” directed by Adriana Zuanic, Jakai Productions, Iowa City, Iowa/Antofagasta, Chile.
- 1987 Graphic Designer.** Cine Video Mujer Magazine, a magazine by and for Latin American Women Filmmakers, Ottawa, Canada.

### Selected Solo Exhibitions

- 2004** “**The Videos of Raul Moarquech Ferrera-Balanquet,**” curated by Rinaldo Walcott, The Centre for Media and Culture in Education, University of Toronto, Canada.
- 1998** “**Erekuso,**” Washington Square Gallery, San Francisco, California.
- 1994** “**The Multimedia Artist,**” Voices Series, Gallery 400, The University of Illinois at Chicago, Chicago, Illinois.
- 1993** “**New Paintings,**” Solo Exhibition, Cross Culture Gallery, Bucktown, Chicago, Illinois.
- 1989** “**Imágenes del Tiempo,**” Galería Peón Contreras, Merida, Yucatan, Mexico.
- 1987** “**Recent Prints,**” University of Iowa’s Fine Art Center, Iowa City, Iowa.
- 1986** “**Caras y Caretas,**” International Gallery, International Center, University of Iowa, Iowa City, Iowa.

### Selected Group Exhibitions

- 2008** “**De aqui, de alla: Cuban artists residing in Merida, Mexico,**” Curator: José Luis Rodríguez de Armas, Centro Cultural Olimpo, Mérida, Yucatan, México.
- 2007** “**Unbroken Ties: Dialogues in Cuban Art,**” Museum of Latin American Art, Long Beach, California.
- 2006** “**05982:01,**” Fundación de Arte Contemporáneo, Montevideo, Uruguay.  
**“9<sup>th</sup> Biennial of Havana,**” Forum Idea 2006, Museo de Bellas Artes, La Habana, Cuba.
- 2005** “**Plastica Contemporanea de Yucatan,**” 33 International Cervantino Festival, Leon, Guanajuato, Mexico.
- 2002** “**Reactions,**” Exit Art Gallery, New York City, New York.
- 2001** “**Grand Opening,**” Galeria Mundo, Los Angeles, California.
- 2000** “**The Cuban Allure,**” The Light Factory, Charlotte, North Caroline.  
**“Visions of Astronomy,**” Castle Duchess of Fiano, Fiano, Italy.  
**“Global Me,**” Washington Square Gallery, San Francisco, California.
- 1999** “**Art Auction,**” The Light Factory, Charlotte, North Caroline.
- 1998** “**Havana/Newark 98,**” Sumei Multidisciplinary Arts Center, Newark, New Jersey.  
**“Arte y Religion,**” Casa de Las Americas Gallery, Havana, Cuba.  
**“Art of Love,**” Center for the Visual Arts, Oakland, California.
- 1997** “**Art Prospectus’ 97,**” La Jolla Gallery and Cafe, La Jolla, California.  
**“Post Cards II,**” Four Walls Gallery, San Francisco, California.  
**“Word and Image,**” Artesian Gallery, Mill Valley, California.
- 1996** “**Latino Horizons,**” National Association of Hispanic Journalists, Sheraton Center, Chicago, Illinois.
- 1995** “**Strange Fruits,**” Resolution Gallery, Los Angeles Center for Photographic Studies, Los Angeles, California.

- 1992 **“Photo Mail Art ‘92,”** New Image Gallery, James Madison University, Harrisonburg, Virginia.  
**“Body Parts: A Physical Examination,”** Los Angeles Contemporary Exhibitions, Los Angeles, California.  
**“International Artists Books,”** the National Library of Lisbon, Lisbon, Portugal.
- 1991 **“Pieces of Minds,”** No Name Gallery, Minneapolis, Minnesota.  
**“Mini Print International,”** Taller Galeria Fort, Barcelona, Spain.  
**GM ART,** Villa Lila Homohuis, Nijmegen, Holland.  
**“Solsticio,”** Eve Drewlower Gallery, University of Iowa, Iowa.
- 1989 **“Annual Fine Arts Council,”** Old Brick Center, Iowa City, Iowa.

### Selected Web Art Exhibitions

- 2006 **“Digital Evento,”** Gallery 1313, Toronto, Canada,  
<http://www.e-fagia.org/event.html>
- 2003 **“InteractivA’03,”** <http://www.cartodigital.org/interactiva>  
**Traveling Corners, Sex, Food and Politics, Moon Radio Web TV,**  
<http://www.moonradio.co.uk>  
**“LatinoNetArt.net,”** The Java Museum,  
<http://www.javamuseum.org/2003/latinofeature/>
- 2002 **“Havana Blues,” in Markszine,** <http://www.markszine.com/303>
- 2001 **“i°DMZ on the WEB.¡±,”** Art Center Nabi, Seoul, Korea.  
<http://www.nabi.or.kr/dmzup/platform.html>  
**“Borderhack Attachment,”** Tijuana, Mexico.  
<http://www.de-lete.tv/borderhack/attachment>  
**“Local 2001,”** a mail-web art project, Local Magazine, Canary Island, Spain. [www.culturacanaria.com/local/conv2001/convocatoria2001.html](http://www.culturacanaria.com/local/conv2001/convocatoria2001.html)  
**“Gimokud - The Melting Soul,”** A Collaborative Digital Art Project, College of Fine Arts, University of the Philippines, Manila, the Philippines.  
<http://digitalmedia.upd.edu.ph/digiteer/gimokud/main/raul.html>
- 2000 **MAAP Festival, “Alchemy Projects,”** Australia.  
<http://www.maap.org.au/textonly/Missile.htm>  
**“Amar No es Herir/Love Shouldn’t Hurt,”** “Love in the Era of the Digital Revolution,” The frAme: Journal of Culture & Technology  
<http://www.trace.ntu.ac.uk/frame4/ferrera-balanquet/amar/index.html>
- 1999 **“My Millennium Project,** trAce Online Writing Community, Nottingham, England. [http://trace.ntu.ac.uk/writers/sanford/my\\_millennium/presente/imix.html](http://trace.ntu.ac.uk/writers/sanford/my_millennium/presente/imix.html)
- 1998 **“P¿? Digital,”** Atelier Gallery, Merida, Yucatan, Mexico and BAVC, San Francisco <http://www.cartodigital.org/pdigital/>

### Selected Performances, and Installations

- 2006** “**Tres Ciudades: Campeche+Chetumal+Merida,**” a traveling exhibit in collaboration with Jose Luis Garcia Perez and Gorcki Garcia Perez, Mexico.
- 2003** “**Litoral del Relámpago,**” Teatro Merida, Merida, Yucatan, Mexico.
- 2000** “**Everythingness,**” a collaborative interactive performance organized by Pablo Helguera for Viper Film, Video and New Media Festival, Base, Switzerland.
- 1995** “**Home is Where I live,**” Installation/Solo Performance, Slam Text, Multimedia Gallery and Performance Space, UCSD, San Diego, California.
- 1993** “**Lo Sagrado de la Historia,**” Solo Performance, Teatro Experimental, Merida, Yucatan, Mexico  
 “**Ways of Crossing Borders,**” Multimedia Performance/Video Presentation, a collaboration with Maria Dalida Benfield, Chicago Filmmakers, Chicago.
- 1992** “**Ebbo for Elegua,**” Solo Performance/Installation, Multimedia Performance Space, Iowa City, Iowa
- 1990** “**Port of Entry: Transmigrant Departure,**” a collaboration with José Bedia and Coco Fusco, Randolph Street Gallery, Chicago, Illinois

### Selected Museum Shows

- 2006** “**Unbroken Ties: Dialogues in Cuban Art,**” Museum of Latin American Art, Long Beach, California, USA.
- 2003** “**InteractivA ‘03,**” Museum of Contemporary Art (MACAY), Merida, Yucatan. Mexico.
- 2001** “**Rememorando el Arte de Acción,**” a project by Pedro Pez, Museo de Arte Contemporaneo de Maracay, Venezuela.  
 “**The Cuban Allure,**” Museum of Art, Colorado University, Bolder, Colorado.  
 “**InteractivA ‘01,**” Museum of Contemporary Art (MACAY), Merida, Yucatan. Mexico.
- 1999** “**Transmigrant Fibers: Latino and Latinamerican Artists in the Internet,**” Museum of the City of Queretaro, Queretaro, Mexico.
- 1997** “**Breaking Barriers,**” Fort Lauderdale Museum of Art, Fort Lauderdale, Florida.
- 1995** “**Cuba: La Isla Posible,**” Centro de Cultura Contemporanea de Barcelona, Barcelona, Spain.
- 1994** **Mix Brazil,** Museum of Image and Sound, Sao Paulo, Brazil.
- 1993** “**The Gulf Crisis TV Project,**” Whitney Biennial, Whitney Museum of American Art, New York City, New York.  
 “**Mix Brasil,**” Museu da Imagem e do Som-São Paulo, Casa Laura Alvin, Sao Paulo, Brazil.
- 1992** “**Latino Media Arts: Theory and Culture,**” Film and Video Gallery, Whitney Museum of American Art, New York, New York.  
 “**Cuba/USA: Video Series,**” The Tampa Museum of Arts, Tampa, Florida.

- 1991 **"Cuba-USA, the First Generation,"** Museum of Contemporary Arts, Chicago, Illinois.
- 1990 **"Premio Alzate Alvedaño,"** Museo de Arte Actual, Bogota, Colombia.

**Selected Video Exhibitions**

- 2001 **"The Cuban Allure,"** Museum of Art, Colorado University, Bolder, Colorado.
- 2000 **"The Cuban Allure,"** The Light Factory, Charlotte, North Carolina.
- 1999 **"Mira/JUNTOS,"** 911 Media Arts Center Seattle, Washington.  
**San Francisco International Gay and Lesbian Film and Video Festival,** San Francisco, California.
- 1998 **Outfest,** Director Guild of America, Los Angeles, California.  
**"La Mirada Fragmentada,"** Ciclo de Video y Cine Cubano: Institut Català de Cooperación Iberoamericana - Metrònom - Fundació Rafael Tous d'Art Contemporani, Metrònom, Barcelona, Spain.
- 1997 **"A Retrospective of the Video Collaborations Between Raul Ferrera-Balanquet and Enrique Novelo Cascante,"** Mix Mexico, Cine Elektra, Mexico City, Mexico.  
**Cruzando Fronteras/Crossing Borders,** Harbourfront, Toronto, Canada.
- 1996 **Mix New York 96,** The Victoria Theater, New York City.  
**"A View of the African Caribbean Diaspora,"** Chicago African Cinema Festival, Chicago.
- 1995 **Mix New York 95,** Film Anthology, New York City.  
**11th Rio Cine Festival,** Rio de Janeiro, Brazil.
- 1994 **"US/Latino Program,"** 7mo Encuentro Nacional de Video, ExpoCuba, Havana, Cuba.  
**"The Spirit of the Body Machine,"** American Film Institute National Video Festival, Los Angeles, California.
- 1993 **CinemaFest-CineSanJuan,** San Juan, Puerto Rico.  
**39th Robert Flaherty Seminar,** Wells College, Aurora, New York.  
**"Los Videos del Colectivo de Video Latino Midwest-Merida,"** Casa de la Cultura del Mayab, Merida, Yucatan, Mexico.
- 1992 **"Con la Lengua en la Cámara: We Name Ourselves,"** L.A. Freewaves, Los Angeles, California.  
**San Antonio CineFestival,** San Antonio, Texas,
- 1991 **Images,** Festival of Independent Film and Video, Toronto, Canada.  
**Lesbich-Schule Filmmatege,** Hamburg, Germany.  
**Latin American Cinema and Video Festival,** Triste, Italy.  
**13th Latin American Film, Video and Television Festival,** Havana, Cuba.  
**Stichting International Film Festival,** Amsterdam, The Netherlands.
- 1990 **"Lines of Flight,"** Hallwalls Contemporary Arts Center, Buffalo, New York.  
**Collective for Living Cinema,** New York City.  
**16<sup>th</sup> San Francisco International Gay and Lesbian Film and Video Festival,** San

Francisco, California

### Cited Works

- 2007 Lara Rivera, Jorge, “**La miel de la memoria en tres deslumbramientos**”, Catalog for Arte Nuevo InteractivA’07, Merida. Mexico.
- 2005 Baigorri, Laura, “**El mundo tras el 11 de septiembre**,” *Tiempos de Guerra*, <http://www.interzona.org/transmisor/guerra.htm>
- 2001 Valdes, Gustavo, “**Once Upon An Island: A Tale Of Two Cubas**,” Catalog for Cuban Allure, The Light Factory, Charlotte, NC & Colorado University Art Galleries, Boulder, CO.
- 1996 Reid-Pharr, Robert F., “**Robert F. Reid-Pharr**,” *Catalog for Mix 96*, New York City.
- Lopez, Ana M., “**Greater Cuba**,” in *The Ethnic Eye*, ed. Chong Noriega and Ana M. Lopez, University of Minnesota Press.
- Negron-Mutaner, Frances, “**Drama Queen: Latino Gay and Lesbian Independent Film-Video**,” in *The Ethnic Eye*, ed. Chong Noriega and Ana M. Lopez, University of Minnesota Press.
- Ortiz, Chris, “**The Forbidden Kiss: Raúl Ferrera-Balanquet and Enrique Novelo Cascante’s Merida Proscrita**,” in *The Ethnic Eye*, ed. Chong Noriega and Ana M. Lopez, University of Minnesota Press.
- 1995 Fusco, Coco, “**Miranda’s Diary**,” *English is Broken Here: Notes on Cultural Fusion in the Americas*, the New Press, New York.
- Nanji, Meena and Ma, Ming-Yuen S., “**A Dialogue On the Strange Fruits Video Program**,” *catalog for Strange Fruits*, Los Angeles Center for Photographic Studies, September.
- 1994 *Latino Issue, VideoForum, a videography for libraries*, National Video Resources and The MacArthur Foundation Library Video Project, Volume 2, Winter.
- 1991 Artist Page, *Cuba-USA: The First Generation*, Catalogue for the traveling exhibition, Fondo del Sol Gallery, Washington DC.

### Selected Reviews in E-zines, Newspapers and Magazines

- 2006 Abreu, Andres D. “**Donde Nunca Faltó el Debate**,” *La Jiribilla No 258*, La Habana, Cuba. [http://www.lajiribilla.cu/2006/n258\\_04/mirada.html](http://www.lajiribilla.cu/2006/n258_04/mirada.html)
- Cippitelli, Lucrezia. “**InteractivA 07, Biennale de Arte Nuova**,” *Digima No. 18*, e-mag di arti digitale e cultura elettronica, Roma, Italy. <http://www.digicult.it/digimag/>
- 2005 Cippitelli, Lucrezia *dentità e futuro post-tecnologico alla Biennale Interactiva 05*, *Lux Fluz Magazine*, Rome, Italy. <http://www.luxflux.net/n18/regiones3.htm>
- Garma, Patricia, “**Mérida, a la vanguardia artística**,” *Seccion Cultura, Diario de Yucatan*, Merida, Yucatan, Mexico, June 20.
- Mayer, Mónica, “**Arte Nuevo InteractivA’05**,” *Seccion Cultura, El Universal*, México DF, 1 de julio.

- Arte al Límite, Diario de Cultura y Opinion, Sección Arte Internacional, Santiago de Chile, Chile, Junio, Año 1, No. 4.  
 Montalván Colón, Eugenia. **“Inicia Tercera Bienal InteractivA 2005,”** Unas Letras, Merida, Yucatan, Mexico. <http://www.unasletras.com>.  
**“Border Crossings / Blurring La Frontera,”** Empyre, Australian based global community, abril 2005 <http://www.subtle.net/empyre>.  
 Herrera Ferrera, Raquel. **“Crónica México en ARCO: La serpiente emplumada en código binario,”** Revista ArtNodes, España [http://www.uoc.edu/artnodes/esp/especial\\_arco.html](http://www.uoc.edu/artnodes/esp/especial_arco.html)  
 Nieto, Ignacio. **“INTERVIEW: with Raúl Ferrera-Balanquet, Organizer and Director of InteractivA,”** Net Art Review, April, 2005. <http://www.netartreview.net/monthly/0305.2.html>
- 2004** Cortés Ancona Jorge. **“El complejo colonizado,”** Por Esto, Seminario Cultural, Mérida, Yucatán, May 1.
- 2003** Figueroa, Heidi, **“Lo Político de InteractivA’03,”** Teknokultura, <http://teknokultura.rrp.upr.edu/kontenido.htm>  
**Net Art Links**, <http://netzwissenschaft.de/kuenst.htm>  
 Sociedad y Cultura, **“Litoral del Relámpago, una muestra del desarrollo de las letras en Yucatán,”** Diario de Yucatan, February, 25.  
 Sociedad y Cultura, **“Invitian a Viajar al “Litoral del Relámpago,”** Diario de Yucatan, February, 21.
- 2002** García Borrero, Juan Antonio, **“Las Mil y Una Orilla del Cine Cubano,”** <http://www.cubaeuropa.com/Cultura/cine%20cubano.htm>
- 2001** Garcia-Fenech, Giovanni. **“InteractivA '01" Brings Digital Art to Mexico,"** <http://www.artforum.com/index.php?pn=news&week=200117#news96>  
 Mayer, Monica. **“InteractivA '01,”** Artes Visuales/Columnas, El Universal, Mexico DF. April 7.  
 Atkins, Robert. **“Memories of Underdevelopment.”** <http://www.mediachannel.org/arts/gallery/archive/mar28.shtml>  
 Seah, Nikee. **“InteractivA 01,”** Fineart\_Online, Queensland, Australia. [http://www.cdes.qut.edu.au/Fineart\\_Online/Backissues/Vol\\_15/faf\\_v15\\_n06/text/reviaw03.html](http://www.cdes.qut.edu.au/Fineart_Online/Backissues/Vol_15/faf_v15_n06/text/reviaw03.html)
- 2000** Muñoz, Jose Esteban **“The Onus of Seeing Cuba: Nilo Cruz's Cubania”** The South Atlantic Quarterly, Vol. 99, No. 2/3, Spring/Summer 2000, pp. 455-459.
- 1999** La cultura y la sociedad, **“Presente Continuo, primera revista cibernética en Yucatan,”** Diario de Yucatan, 15 de Julio, Merida, Yucatan, Mexico.  
 Edwin Farfan Cervantes, **“Presente Continuo”, literatura y arte genreada en la región,”** Por Esto!, Julio 15, Merida, Yucatan Mexico
- 1998** Sociales, **“Escuela de Arte UNAPEC se conecta a la red,”** La Tarde Alegre, December, 28, Santo Domingo, Dominican Republic.  
 De la Nuez, Ivan, **“Mariel en el Extremo de la Cultura,”** Encuentro de la Cultura Cubana, No. 8/9 Spring/Summer 1998, Madrid, Spain.  
 Birbragher, Francine, **“Rompiendo Barreras,”** Art Nexus, No. 28, April-June, Bogota, Colombia.

- 1997 Bonfil, Carlos. "**Al Margen del Margen: Mix Mexico 97**," La Jornada, Mexico City, March.
- 1996 Stacy, Jackie. "**The Society for Cinema Studies Conference, Dallas, 7-10 March 1996**," Screen 37:4, Winter, 1996.
- 1995 Nicholson, Judtih. "**Black Inquiries**," Afterimage, Rochester, New York, June.  
Seabaugh, Cathy. "**People Behind the Headlines**," Nightlines-Chicago, June  
Vázquez, Marcia. "**Rumbo Norte**," Exito/Chicago Tribune, May.
- 1994 Barnes, Peter. "**Video: Raúl Ferrera-Balanquet**," Nightlife, Carbondale, Illinois, November 10-December 1 issue.  
Sartin, Hank. "**New Visions at the Latino Film Fest**," Windy City Time, April.
- 1993 Makarah, O.Funmilayo. "**Failed Experiment**," Afterimage, Rochester, New York, December.  
Lopez, Ana M. "**The "Other" Island: Cuban Cinema in the Exile**," Jump Cut No 38.  
Cortés Ancona, Jorge. "**Una Mérida no Prevista**," Por Esto, Seminario Cultural, Merida, Yucatan, April 10.
- 1992 Fusco, Coco. "**Diario de Miranda**," Third Text, Volume 20, London.  
Fusco, Coco. "**El Arte en Cuba: Crónica de Desencuentros**," La Jornada, Mexico City, November 30.  
Gomez, Gabriel. "**What a Little Glue Can Do**," Afterimage, Vol. 20, No. 4, Rochester, New York.  
Aparicio, Eduardo. "**New Frontiers: 6th NY Lesbian and Experimental Film Fest**," Outlines, Chicago, Illinois, November.
- 1991 Merrett, Jim. "**Raúl Ferrera-Balanquet rediscovers his Cuban Heritage in Iowa City**," The Advocate, June.  
Steele, Bruce C. "**What's New with the New Festival**," Outweek, No. 102.  
Knapper, Karl Bruce. "**The Many Shades of Gay**," Bay Area Reporter, June.  
Sonbert, Warren. "**A Valentine for Tom**," Bay Area Reporter, June.

### Video Works

- 2006-08 **Metropolis Transmigratoria (work in progress)**, Experimental Documentary 28 min., color, NTSC.
- 2005 **China Frisco**, DVD, 11 min. Color, NTSC.
- 2005 **Requiem para un Querubin**, DVD/Qtime, 6 min. Color, NTSC.
- 1996-02 **No Me Olivides**, experimental narrative, co-directed with Enrique Novelo Cascante, DVD 33 min., color, (work in progress).
- 1995 **Nubes Soleadas at the Crossroad**, experimental narrative, 28 min., color.
- 1994 **Las Cosa Que El Me Hizo Hacer**, experiemental video, 5 min., color.  
**Olufina Abuela Balanquet**, experimental video , 5 min., color.  
**Huellas de Mar**, video fiction, Spanish with English subtitles, 9 min., color.

- 1993 **Cities of Lust**, experimental documentary, 29 min., color.
- 1992 **Ebbo For Elegua**, experimental narrative, 13 min., color.  
**Resistencia**, experimental narrative, collaboration with 4 Latino artists, Spanish with English subtitles, 28 min., color.
- 1991 **Sucesos del 22**, experimental narrative, collaboration with Elizabeth Matu, Spanish language, 8 min. color, 1991.  
**Caminamos Sobre las Olas**, experimental video, 8 min., color.  
**Pulsaciones**, experimental video, 8 min., color.  
**We are Hablando**, experimental documentary, 12 min., color.  
**El Paraiso Yucateco**, a collaboration with ten Latino artists, Spanish language, 28 min., color.
- 1990 **Mérida Poscrita**, experimental narrative co-directed with Enrique Novelo Cascante, Spanish with English subtitles, 7 min., color.
- 1989 **Buscando Nuestras Voces**, documentary, Spanish language, 33 min., color.  
**Edimburgho Legrand**, experimental narrative, 6 min., color.  
**Traigo un Cantar**, experimental animation, 3 min., color.  
**Illuminando las Aguas**, experimental narrative, 4 min., color.  
**Experiwalking**, experimental video, 3 min., color.

#### Selected Participation in Conferences and Panels

- 2008 **Multiculturalism, Migration, and the Mega-Exhibition: Considering the Impacts of Contemporary Festivals, Biennales, and Documentas**, Association of Art Historians Annual Conference, Tate Britain & Tate Modern, London, England.
- 2007 **“Arte Nuevo InteractivA: an experimental organic history of a curatorial project in MERIDA\_MX,”** School of Art History, Frick Fine Arts Auditorium, University of Pittsburgh, Pittsburgh, Pennsylvania.
- 2006 **“Forum Idea,”** 9<sup>th</sup> Havana Bienial, La Habana, Cuba.  
**“Groups and individual's initiatives towards regional culture in Yucatán,”** The School of Panamerican Unrest, a Project by Pablo Helguera, Centro de Artes Visuales, Mérida, July, Merida, Yucatan.
- 2005 **“Imaginar el futuro,”** Homage to Miguel de Cervantes, Direccion de Literatura, Instituto de Cultura de Yucatán, Merida, Yucatan, Mexico.
- 2004 **“The Postcolonial Poetic in El Sueño de Jorge Lara Rivera,”** VI International Encounter of Caribbean Writers, Playa de Carmen, Quintana Roo, Mexico.
- 2003 **“New Publications by Centro Yucateco de Escritores,”** First National Congress of Students of Literature, Universidad Autonoma de Yucatan, Merida, Yucatan, Mexico.  
**“Bajo la Vigilia la Última Estación,”** V International Encounter of Caribbean Writers, Playa de Carmen, Quintana Roo, Mexico.  
**The Postcolonial Poetic in the Books of Chilam Balam and El Sueño de Jorge Lara Rivera,** Escritores en los Municipios Lecture Series, Department of Literature, Institute of Culture of Yucatan, Merida, Yucatan, Mexico.

- 2001** **The Straw That Broke The Museum's Back? Digital Art On-Line And On-Site**, Museum Computer Network's Annual Conference, Cincinnati, Ohio.
- 1999** **Dia de la Comunicacion**, Instituto Tecnologico de Monterrey-Queretaro, Queretaro, Mexico.
- 1997** **The Interdisciplinary Artist**, Krannert Art Museum, The University of Illinois at Champaign, Illinois.
- 1996** **Viajes, Exilios y Migraciones en la Narrativa Fílmica**, School of Anthropology, Universidad Autonoma de Yucatan, Merida, Yucatan, Mexico.
- 1995** **Las Inscripciones de la Experiencia**, Centro de Cultura Contemporanea de Barcelona, Barcelona, Spain.  
**BNQN?**, The Graduate Center of the City University of New York, New York City, March.  
**Theory Beyond the Academy, Knowledge and Identities for the 90's**, University of California at San Diego, San Diego, California, January.
- 1994** **New Models of Criticism**, "Cultures, Communities and the Arts", Columbia College, Chicago, December.  
**Screening Latinidad**, Art Museum, Duke University, North Caroline, February.
- 1992** **Color Me Here**, 10th Los Angeles International Gay and Lesbian Film and Video Festival, Los Angeles, July.  
**True Color**, San Francisco International Gay and Lesbian Film and Video Festival, San Francisco, June.  
**Great Lake Regional Fellowship**, Center for New Television, Chicago, June.
- 1990** **Unlearning Racism**, Bradley University, Peoria, Illinois, September.  
**People of Color, Faith in the Future**, Kent State University, Ohio, April.

**Technical Abilities**

**Cameras:** Sony M3A, 3/4" EFP system, Hi-8 CCV-5000, 1/2" Camcorder, Betamax Camcorder, Areflex 16, Areflex SR, and Animation Stand.

**Editing:** 3/4" SP Off-line system, U-Matic On-line Post-Production, 1" Time Code.

**Post-Production:** Video Mixer, Special Effect System, Character Generator,

**Audio:** Reel to reel recorder, Microphones (Omni-Directional, Cardoid, Shotgun), 12x4 multitrack audio mixer, and Sound Equalizer.

**Computer Abilities**

**Open Source Software:** Inkspace, GIM, Oppen Office, Mixer, Spear, Caroline, Blender.

**Graphic Design Software:** Adobe Photoshop, Ilustrator, Indesign, Page Maker, , and Free Hands.

**Web and Interactive Software:** BBedit, Fireworks, Director, Flash, Dreamweaver, QTVR, Navigator, Internet Explorer, Power Point, Fetch, Media Cleaner, and Real Video.

**Office Software:** Microsoft Word, Power Point, Excel.

**Programming Languages:** HTML, JavaScript, Action Scripting.

**Digital Video Software and Systems:** Adobe Premier, After Effect, Final Cut Pro, and AVID Non-Linear Digital System.

**Sound Software:** Sound Track Pro, C-Live, Audacity.

**Selected Grants and Honors**

- 2004** FOECAY/CONACULTA, Yucatan, Mexico.
- 2003** Moon Radio Web TV Commission, Active Ingredient, Nottingham, England.
- 2001** US/Mexico Fund for Culture
- 2000** Alchemy Fellowship, Australian Network of Art and Technology
- 1998** Fulbright Scholar 1998-1999.  
Institute of Noetic Science and Fetzer Institute Arts and Healing Community Grant.  
**Above the Line Fellowship**, BAVC, San Francisco, California.
- 1996** NEA, Illinois Arts Council Grant.
- 1993** The Frameline Film and Video Completion Fund, San Francisco, California.  
**Lyn Blumenthal Fund for Independent Video/Criticism Grant.**
- 1992** NEA, Film in the Cities Regional Film/Video Grants Program.  
NEA, Iowa Art Council's Creative Artists and Visual Arts Program.
- 1986** Fundación Alzate Avendaño, Colombia.
- 1982** Honor Student Society.  
National Dean List.

**Permanent Collections**

- Domingo Montijo's Collection**, Charlotte, North Carolina, USA.
- Fort Lauderdale Museum of Art**, Fort Lauderdale, Florida, USA.
- Videoteca del Sur**, New York City, USA.
- New York City Public Library**, New York City, USA.
- Video In Centre**, Vancouver, B.C., Canada.
- Museo de Bellas Artes**, Havana, Cuba.
- Yergeau Musee International d'Art**, Montreal, Canada.
- Museo de la Imagen**, Santiago de Cuba, Cuba.
- Frameline**, San Francisco, USA.
- San Francisco Public Library**, San Francisco, California, USA.
- Latin American Studies Archive**, Duke University, Durham, North Carolina, USA.

**Organizations**

- 1994-08** Centro Yucatecos de Escritores AC., Merida, Yucatan, Mexico
- 2000-02** College Art Association  
Los Angeles Motion Graphic Association  
Fulbright Alumni Association

- Universes: <http://www.hkw.de/forum/>  
 Nettime Latino: <http://www.nettime.org>
- 1997** Cine Accion, San Francisco, California.  
 Berkeley Art Association, Berkeley, California
- 1986-96** Latino Midwest Video Collective, Iowa City-Chicago-Mérida, México.
- 1995-96** Center for New Television, Chicago.
- 1990-94** Association of Independent Video and Filmmakers.

**Other Educational Experience**

- 2003** **Narrative Workshop by Rafael Ramirez Herida**, Iberica Cultural Center, Institute of Culture of Yucatan, Merida, Yucatan, Mexico.  
**Reading Room Coordinators**, CONACULTA/Mexico and Institute of Culture of Yucatan, Ticul, Yucatan, Mexico  
**Seminar in Literature and Literary Criticism**, IECY, Institute of Communication Studies of Yucatan, Merida, Yucatan. Mexico
- 2002** **Seminar “Cultural Heritage”** Research Institute of Education and Health A.C., Merida, Yucatan. Mexico
- 2000** **Alchemy Fellowship**, Australian Network of Art and Technology, Powerhouse Art Center, Brisbane, Australia.
- 1999** **Short Story Workshop with Agustin Monsreal**, Centro Cultural "La Iberica", Merida, Yucatan, Mexico.
- 1999** **Poetry Workshop with Elsa Cross**, Centro Cultural "La Iberica", Merida, Yucatan, Mexico.
- 1998** **Above The Line Fellowship**. Web Design and Internet Development, Bay Area Video Coalition, San Francisco, California.  
**MACROMEDIA DIRECTOR Workshop**, BAVC, San Francisco, California.
- ADOBE AFTER EFFECT Workshop**, BAVC, San Francisco, California.
- 1994** **AVID EDITING SYSTEM Workshop**, Columbia College-Chicago, Chicago, Illinois.
- 1988** **Diversity Training Workshop**, Women Against Racism, The Women Center, Iowa City, Iowa.

**Language and International Experience**

Native Language: Spanish, Fluent in English.  
 I have traveled to Spain, Santo Domingo, Australia, Puerto Rico, Canada, Mexico, and Cuba.