

**RAÚL MOARQUECH FERRERA-BALANQUET**

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**Selected Professional Experience/ Curator**

- 2007 Executive Curator/Academic Director.** Arte Nuevo InteractivA'07, Galeria del Teatro Peon Contreras, Merida, Yucatan, Mexico.
- 2005 Executive Curator/Academic Director.** Arte Nuevo InteractivA'05, Centro Cultural de Merida Olimpo, Merida, Yucatan, Mexico.
- 2004 Guest Curator.** R]-[R]-[F] – Festival, JavaMuseum: Forum for Internet Technologies in Contemporary Art, [www.newmediafest.org](http://www.newmediafest.org), Cologne, Germany.
- 2003 Executive Curator.** InteractivA '03, Museum of Contemporary Art (MACAY), Merida, Yucatan. Mexico. [www.cartodigital.org/interactiva](http://www.cartodigital.org/interactiva)
- 2002 Curator.** Interactive Arts Festival.01, Kwan Fong Gallery, California Lutheran University, Thousand Oaks, California.
- 2001 Executive Curator.** InteractivA '01, Museum of Contemporary Art (MACAY), Merida, Yucatan. Mexico. [www.cartodigital.org/interactiva](http://www.cartodigital.org/interactiva)
- 1999 Curator.** “Transmigrant Fibers: Latino and Latinamerican Artists in the Internet,” Museum of the City of Queretaro and ITESM, Mexico.
- 1994 Curator.** “Huellas de un Corazón Sangrante en Tropicana”, MIX-Brasil, Museum of Sound and Image, Sao Paulo, Brazil.  
**Curator,** “Representation” Video Program #8, 10<sup>th</sup> Chicago Latino Film Festival, Chicago, Illinois
- 1993 Curator.** “Nomadas: Plural Identities in Traveling Territories”, Randolph Street Gallery, Chicago, Illinois.
- 1992 Curator.** “Videos That Unmask, Test and Invade the Colonial System”, Program I, Video In, Vancouver B.C., Canada.  
**Co-Curator.** “La Ruptura Latina: An exhibition of North American Latino Video Art,” Name Gallery, Chicago. Illinois.
- 1990 Curator,** “Solsticio”. An exhibition/performance/installation. Eve Drewelowe Gallery, School of Art and Art History, The University of Iowa, Iowa City, Iowa.
- 1989 Curator.** “Arte Latinoamericano”, International Gallery, International Building, University of Iowa, Iowa City, Iowa
- 1986 Festival Director.** “New Latin American Cinema in Iowa II”, an international film festival and conference, The University of Iowa, Iowa City, Iowa.

### **Selected Professional Experience/ Media Production**

- 2006-07 Research Associate.** The Visible City Project, Art, Digital Media and Globalization, York University, Toronto, Canada.
- 2005 Producer/Director.** Media Campaign Mujeres con Voz, Colectivo de Artistas Independientes en Yucatan, Merida, Yucatan. Mexico
- 2002 Information Architect, Interface Designer and Programmer.** Navegaciones Zur No. 30/1 virtual Merida, Yucatan. Mexico.  
<http://www.cartodigital.org/navegaciones30>
- 1996 Graphic Designer.** El Juglar, Suplemento Cultural del Diario del Sureste, Merida, Yucatan, Mexico.
- 1995 Editor.** "Pochonovela", Directed and Produced by Coco Fusco, Cabrera Soy Productions, Los Angeles-New York.
- 1992 Producer/Program Coordinator.** "Rock the Boat: La Resistencia Latina", Deep Dish TV, New York, Fall.
- 1991 Camera Operator-Technical Director.** The University of Iowa's Instructional Television, Iowa City, Iowa.  
**Director.** "The Case of Kansa City," Series Spigot for Bigots, Deep Dish TV, New York, Fall.

### **Academic Experience**

- 2005-08 Professor of Multimedia.** Visual Arts Department, Superior School of the Arts of Yucatan, Merida, Mexico.
- 2004-05 Facilitator.** "Mujeres con Voz, Mujeres con Palabra, Acción", Colectivo de Artistas Independientes en Yucatan, Merida, Yucatan, Mexico.
- 2000-02 Assistant Professor.** Multimedia Department, California Lutheran University, Thousand Oaks, California.
- 1998-99 Fulbright Scholar.** Advertising Department, School of Art, University APEC, Santo Domingo, Dominican Republic.
- 1997 Academic Instructor.** Youth First/Líderes Jóvenes, City of Berkeley Domestic Violence Partnership, Berkeley, California.
- 1996 Professor.** Journalism and Communication Sciences, Instituto de Estudios Superiores Las Americas, Merida, Yucatan, Mexico
- 1993-94 Visiting Artist.** Video Department, School of the Art Institute of Chicago, Chicago, Illinois.

### **Selected Publications**

- 2008 "Videoarte transnacional Latino en EEU-Canada: 1960-2007,"** in Vídeo en Latinoamerica. Una visión crítica, Edited by Laura Baigorri Ballarin, Editorial Brumaria, Madrid (forthcoming).
- 2007 <<futuro + retro + actualidad >>, Arte Nuevo Interactiva'07's Catalog,** Laboratorio Interdisciplinario Cartodigital, Yucatán, México.  
**"La infancia del tiempo y la visions alternatives,"** Tierra Adentro, No. 145, Mexico DF, Mexico.

- 2006 **“Bitacora de viajes de un artista translocal circa 2000 D.C.”** Navegaciones Zur, No. 47, Merida, Yucatan, Mexico.  
**“Variable Geometrica de la Pedagogia Interdisciplinaria,”** La Otredad, Ed. Melba Alfaro, ICY/CYC/CAIYAC, Merida, Mexico.  
**“Metropolis Transmigratorias: Merida\_MX and Los Angeles\_Aztlan,”** Catalog for Forum Idea 2006, 9<sup>th</sup> Biennial of Havana, Cuba.  
**“Pasajeros en Transito,”** La Hija Natural de J.T.G., Edición Especial. March, Montevideo, Uruguay.  
**“Traveling Corners/Esquinas Rodantes,”** Public No. 31, Toronto, Canada.  
**“Arte Hipertextual Mediatico Latinoamericano en Internet,”** Navegaciones Zur, No. 45, Merida, Yucatan, Mexico.
- 2005 **“El Futuro Posttecnológico comenzo ayer,”** Arte Nuevo InteractivA’05’s Catalog Cultural office of Merida, Yucatán, México.
- 2004 **“Poética Postcolonial en El Sueño de Jorge Lara,”** Navegaciones Zur, No. 38, Merida, Yucatan, Mexico.  
**“Traveling Corners”**, Revista Biblia, No. 20, Lisboa, Portugal.  
**“Geographical Architectures in Contemporary Indian Video Art,”** Net Art Review. <http://netartreview.net>
- 2003 **“Traveling Corners,”** GUESTROOM, issue #2, London, England-Munich, Germany.  
**“Los Aguacates,”** Litoral del Relampago: Imagenes y Ficciones, Ediciones Zur, Merida, Yucatan, Mexico
- 2002 **“La Muerte Esta Aqui,”** The Morning Glory, Vol. 33, California Lutheran University, Thousand Oaks, California.
- 2001 **“Curating New Media Arts in a Latin American Context,”** The Media Circus Reader, Rogue States, Spacestation Press, Melbourne, Australia.
- 2000 **“Codigo de Etica para Museos,”** (translation), American Association of Museums, Washington DC, USA.
- 1998 **“Desarrollo Actual del Internet,”** Gerencia, Vol. 1 No. 1, Santo Domingo, Dominican Republic.
- 1996 **“A Dialogue Among Media Makers From the African Diaspora,”** a collaboration with eleven artists, ed. Ferrera-Balanquet, R. and Harris, Thomas A., 1996-Black International Cinema Publication, Berlin-New York City.  
**“Regresare Aunque el Mundo me Quite la Razón,”** XXX Fruit, No. 3, New York City, June.
- 1995 **“Otra Vez,”** Perra!, La Revista, Vol. 1, No. 3, Miami, Florida, September 1995.  
**“Sites of Struggle: Exile and Migration in the Cuban-exile Audiovisual Discourse,”** Felix, A Journal of Media Arts and Communication, New York City, May.
- 1994 **“Teaching Multiple Difference in a Video Production Class”** Radical Teacher, Vol. 45.

- 1993 **“Multiplying Radical Difference: Reading Latino Lesbian and Gay Audiovisual Discourse,”** *Art Papers*, Vol. 17, No. 5, Atlanta, Georgia.  
**“Plural Identities in Traveling Territories,”** *Catalogue for Nomadas*, Randolph Street Gallery, Chicago, Illinois, April.
- 1992 **“Point of Entry: Transmigrant Departure,”** *Art Paper*, Vol. 16, No. 1, Atlanta, Georgia.  
**“The Videotapes of Latino Midwest Video Collective: A Manifest,”** *Cinematograph, a journal of film and media art*, Vol. 4, San Francisco, California.

### Selected Solo Exhibitions

- 2004 **“The Videos of Raul Moarquech Ferrera-Balanquet,”** curated by Rinaldo Walcott, The Centre for Media and Culture in Education, University of Toronto, Canada.
- 1998 **“Erekuso,”** Washington Square Gallery, San Francisco, California.
- 1994 **“The Multimedia Artist,”** Voices Series, Gallery 400, The University of Illinois at Chicago, Chicago, Illinois.
- 1993 **“New Paintings,”** Solo Exhibition, Cross Culture Gallery, Bucktown, Chicago, Illinois.
- 1989 **“Imágenes del Tiempo,”** Galería Peón Contreras, Merida, Yucatan, Mexico.

### Selected Group Exhibitions

- 2008 **“De aquí, de allá: Cuban artist residing in Merida, Mexico,”** curator: José Luis Rodríguez de Armas, Centro Cultural Olimpo, Mérida, Yucatan, México.
- 2006 **“05982:01,”** Fundación de Arte Contemporáneo, Montevideo, Uruguay.  
**“9<sup>th</sup> Biennial of Havana,”** Forum Idea 2006, Museo de Bellas Artes, La Habana, Cuba.
- 2005 **“Plastica Contemporanea de Yucatán,”** 33 Festival Internacional Cervantino, Leon, Guanajuato, Mexico.
- 2002 **“Reactions”** Exit Art Gallery, New York City, New York.
- 2001 **“Grand Opening,”** Galeria Mundo, Los Angeles, California.
- 2000 **“The Cuban Allure,”** The Light Factory, Charlotte, North Caroline.  
**“Visions of Astronomy,”** Castle Duchess of Fiano, Fiano, Italy.  
**“Global Me,”** Washington Square Gallery, San Francisco, California.
- 1999 **“Art Auction,”** The Light Factory, Charlotte, North Caroline.
- 1998 **“Havana/Newark 98,”** Sumei Multidisciplinary Arts Center, Newark, New Jersey.  
**“Arte y Religion,”** Casa de Las Americas Gallery, Havana, Cuba.  
**“Art of Love,”** Center for the Visual Arts, Oakland, California.
- 1997 **“Word and Image,”** Artesian Gallery, Mill Valley, California.
- 1995 **“Strange Fruits,”** Resolution Gallery, Los Angeles Center for Photographic Studies, Los Angeles, California.

- 1992 **“Body Parts: A Physical Examination,”** Los Angeles Contemporary Exhibitions, Los Angeles, California.
- 1991 **“Pieces of Minds,”** No Name Gallery, Minneapolis, Minnesota.  
**“Mini Print International,”** Taller Galeria Fort, Barcelona, Spain.

**Selected Performances, and Installations**

- 2006 **“Tres Ciudades: Campeche+Chetumal+Merida,”** a traveling exhibit in collaboration with Jose Luis Garcia Perez and Gorcki Garcia Perez, Mexico.
- 2003 **“Litoral del Relámpago,”** Teatro Merida, Merida, Yucatan, Mexico.
- 2000 **“Everythingness,”** a collaborative interactive performance organized by Pablo Helguera for Viper Film, Video and New Media Festival, Base, Switzerland.
- 1995 **“Home is Where I live,”** Installation/Solo Performance, Slam Text, Multimedia Gallery and Performance Space, UCSD, San Diego, California.
- 1993 **“Lo Sagrado de la Historia,”** Solo Performance, Teatro Experimental, Merida, Yucatan, Mexico  
**“Ways of Crossing Borders,”** Multimedia Performance/Video Presentation, a collaboration with Maria Dalida Benfield, Chicago Filmmakers, Chicago.
- 1992 **“Ebbo for Elegua,”** Solo Performance/Installation, Multimedia Performance Space, Iowa City, Iowa
- 1990 **“Port of Entry: Transmigrant Departure,”** a collaboration with José Bedia and Coco Fusco, Randolph Street Gallery, Chicago, Illinois

**Selected Museum Shows**

- 2006 **“Unbroken Ties: Dialogues in Cuban Art,”** Museum of Latin American Art, Long Beach, California, USA.
- 2003 **“InteractivA’03,”** Museum of Contemporary Art (MACAY), Merida, Yucatan. Mexico.
- 2001 **“Rememorando el Arte de Acción,”** a project by Pedro Pez, Museo de Arte Contemporaneo de Maracay, Venezuela.  
**“The Cuban Allure,”** Museum of Art, Colorado University, Bolder, Colorado.
- 1997 **“Breaking Barriers,”** Fort Lauderdale Museum of Art, Fort Lauderdale, Florida.
- 1995 **“Cuba: La Isla Posible,”** Centro de Cultura Contemporanea de Barcelona, Barcelona, Spain.
- 1994 **Mix Brazil,** Museum of Image and Sound, Sao Paulo, Brazil.
- 1993 **“The Gulf Crisis TV Project,”** Whitney Biennial, Whitney Museum of American Art, New York City, New York.  
**“Mix Brasil,”** Museu da Imagem e do Som-São Paulo, Casa Laura Alvin, Sao Paulo, Brazil.
- 1992 **“Latino Media Arts: Theory and Culture,”** Film and Video Gallery, Whitney Museum of American Art, New York , New York.

- “**Cuba/USA: Video Series**,” The Tampa Museum of Arts, Tampa, Florida.
- 1991 “**Cuba-USA, the First Generation**,” Museum of Contemporary Arts, Chicago, Illinois.
- 1990 “**Premio Alzate Alvedaño**,” Museo de Arte Actual, Bogota, Colombia.

### Cited Works

- 2007 Lara Rivera, Jorge, “**La miel de la memoria en tres deslumbramientos**,” Catalog for Arte Nuevo InteractivA’07, Merida. Mexico.
- 2005 Baigorri, Laura, “**El mundo tras el 11 de septiembre**,” Tiempos de Guerra, <http://www.interzona.org/transmisor/guerra.htm>
- 2001 Valdes, Gustavo, “**Once Upon An Island: A Tale Of Two Cubas**,” Catalogue for Cuban Allure, The Light Factory, Charlotte, NC & Colorado University Art Galleries, Boulder, CO.
- 1996 Reid-Pharr, Robert F., “**Robert F. Reid-Pharr**,” Catalogue for Mix 96, New York.
- Ortiz, Chris, “**The Forbidden Kiss: Raúl Ferrera-Balanquet and Enrique Novelo Cascante’s Merida Proscrita**,” in The Ethnic Eye, ed. Chong Noriega and Ana M. Lopez, University of Minnesota Press.
- 1995 Fusco, Coco, “**Miranda’s Diary**,” English is Broken Here: Notes on Cultural Fusion in the Americas, the New Press, New York.
- 1994 Latino Issue, VideoForum, a videography for libraries, National Video Resources and The MacArthur Foundation Library Video Project, Volume 2, Winter.

### Selected Reviews in E-zines, Newspapers and Magazines

- 2006 Abreu, Andres D. “**Donde Nunca Faltó el Debate**,” La Jiribilla No 258, La Habana, Cuba. [http://www.lajiribilla.cu/2006/n258\\_04/mirada.html](http://www.lajiribilla.cu/2006/n258_04/mirada.html)
- Cippitelli, Lucrezia. “**Identità e futuro pos-tecnologico alla**,” Luxflux Magazine, Rome, Italy. <http://www.luxflux.net/n18/regiones3.htm>
- 2005 Garma, Patricia, “**Mérida, a la vanguardia artística**,” Seccion Cultura, Diario de Yucatan, Merida, Yucatan, Mexico, June 20.
- Mayer, Mónica, “**Arte Nuevo InteractivA’05**,” Seccion Cultura, El Universal, México DF, 1 de julio.
- “**Border Crossings / Blurring La Frontera**,” Empyre, Australian based global community, abril 2005 <http://www.subtle.net/empyre>.
- Nieto, Ignacio. “**INTERVIEW: with Raúl Ferrera-Balanquet, Organizer and Director of InteractivA**,” Net Art Review, April, 2000.
- 2004 Cortés Ancona Jorge. “**El complejo colonizado**,” Por Esto, Seminario Cultural, Mérida, Yucatán, May 1.
- 2003 Figueroa, Heidi, “**Lo Politico de InteractivA’03**,” Teknokultura, <http://teknokultura.rrp.upr.edu/kontenido.htm>
- Net Art Links**, <http://netzwissenschaft.de/kuenst.htm>
- Sociedad y Cultura, “**Litoral del Relámpago, una muestra del desarrollo de las letras en Yucatán**,” Diario de Yucatan, February, 25.

- 2002 García Borrero, Juan Antonio, “**Las Mil y Una Orilla del Cine Cubano,**” <http://www.cubaeuropa.com/Cultura/cine%20cubano.htm>
- 2001 Garcia-Fenech, Giovanni. “**InteractivA '01' Brings Digital Art to Mexico,**” <http://www.artforum.com/index.php?pn=news&week=200117#news96>  
Mayer, Monica. “**InteractivA '01,**” *Artes Visuales/Columnas*, El Universal, Mexico DF. April 7.  
Seah, Nikee. “**InteractivA 01,**” *Fineart\_Online*, Queensland, Australia. [http://www.cdes.qut.edu.au/Fineart\\_Online/Backissues/Vol\\_15/faf\\_v15\\_n06/text/review03.html](http://www.cdes.qut.edu.au/Fineart_Online/Backissues/Vol_15/faf_v15_n06/text/review03.html)
- 2000 Muñoz, Jose Esteban "The Onus of Seeing Cuba: Nilo Cruz's *Cubania*" *The South Atlantic Quarterly* - Volume 99, Number 2/3, Spring/Summer 2000, pp. 455-459.
- 1999 La cultura y la sociedad, “**Presente Continuo, primera revista cibernética en Yucatan,**” *Diario de Yucatan*, 15 de Julio, Merida, Yucatan, Mexico.
- 1998 De la Nuez, Ivan, “**Mariel en el Extremo de la Cultura,**” *Encuentro de la Cultura Cubana*, No. 8/9 Spring/Summer 1998, Madrid, Spain.  
Birbragher, Francine, “**Rompiendo Barreras,**” *Art Nexus*, No. 28, April-June, Bogota, Colombia.
- 1997 Bonfil, Carlos. “**Al Margen del Margen: Mix Mexico 97,**” *La Jornada*, Mexico City, March.
- 1996 Stacy, Jackie. “**The Society for Cinema Studies Conference, Dallas, 7-10 March 1996,**” *Screen* 37:4, Winter, 1996.
- 1995 Nicholson, Judith. “**Black Inquiries,**” *Afterimage*, Rochester, New York, June.
- 1993 Makarah, O.Funmilayo. “**Failed Experiment,**” *Afterimage*, Rochester, New York, December.  
López, Ana M. “**The "Other" Island: Cuban Cinema in the Exile,**” *Jump Cut* No 38, Summer.  
Cortés Ancona, Jorge. “**Una Mérida no Prevista,**” *Por Esto*, Seminario Cultural, Merida, Yucatan, April 10.
- 1992 Fusco, Coco. “**Diario de Miranda,**” *Third Text*, Volume 20, London, Autumn.  
Aparicio, Eduardo. “**New Frontiers: 6th NY Lesbian and Experimental Film Fest,**” *Outlines*, Chicago, Illinois, November.
- 1991 Merrett, Jim. “**Raúl Ferrera-Balanquet rediscovers his Cuban Heritage in Iowa City,**” *The Advocate*, June.

### **Selected Participation in Conferences and Panels**

- 2008 **Multiculturalism, Migration, and the Mega-Exhibition: Considering the Impacts of Contemporary Festivals, Biennales, and Documentas,** Association of Art Historians Annual Conference, Tate Britain & Tate Modern, London, England.

- 2007 **“Arte Nuevo InteractivA: an experimental organic history of a curatorial project in MERIDA\_MX,”** School of Art History, Frick Fine Arts Auditorium, University of Pittsburgh, Pittsburgh, Pennsylvania.
- 2006 **“Forum Idea,”** 9<sup>th</sup> Havana Bienial, La Habana, Cuba.  
**“Groups and individual's initiatives towards regional culture in Yucatán,”** The School of Panamerican Unrest, a Project by Pablo Helguera, Centro de Artes Visuales, Mérida, July, Merida, Yucatan.
- 2005 **“Imaginar el futuro,”** Homage to Cervantes, Direccion de Literatura, Instituto de Cultura de Yucatán, Merida, Yucatan, Mexico.
- 2004 **“The Postcolonial Poetic in El Sueño de Jorge Lara Rivera,”** VI International Encounter of Caribbean Writers, Playa de Carmen, Quintana Roo, Mexico.
- 2003 **“New Publications by Centro Yucateco de Escritores,”** First National Congress of Students of Literature, Universidad Autonoma de Yucatan, Merida, Yucatan, Mexico.  
**“Bajo la Vigilia la Última Estación,”** V International Encounter of Caribbean Writers, Playa de Carmen, Quintana Roo, Mexico.  
**The Postcolonial Poetic in the Books of Chilam Balam and El Sueño de Jorge Lara Rivera,** Escritores en los Municipios Lecture Series, Department of Literature, Institute of Culture of Yucatan, Merida, Yucatan, Mexico.
- 2001 **The Straw That Broke The Museum's Back? Digital Art On-Line And On-Site,** Museum Computer Network's Annual Conference, Cincinnati, Ohio.
- 1999 **Dia de la Comunicacion,** Instituto Tecnologico de Monterrey-Queretaro, Queretaro, Mexico.
- 1997 **The Interdisciplinary Artist,** Krannert Art Museum, The University of Illinois at Champaign, Illinois.
- 1996 **Viajes, Exilios y Migraciones en la Narrativa Fílmica,** School of Anthropology, Universidad Autonoma de Yucatan, Merida, Yucatan, Mexico.
- 1995 **Las Inscripciones de la Experiencia,** Centro de Cultura Contemporanea de Barcelona, Barcelona, Spain.  
**BNQN?,** The Graduate Center of the City University of New York, New York City, March.  
**Theory Beyond the Academy, Knowledge and Identities for the 90's,** University of California at San Diego, San Diego, California, January.
- 1994 **New Models of Criticism,** “Cultures, Communities and the Arts”, Columbia College, Chicago, December.  
**Screening Latinidad,** Art Museum, Duke University, North Caroline, February.
- 1992 **Color Me Here,** 10th Los Angeles International Gay and Lesbian Film and Video Festival, Los Angeles, July.  
**True Color,** San Francisco International Gay and Lesbian Film and Video Festival, San Francisco, June.

- Great Lake Regional Fellowship**, Center for New Television, Chicago, June.
- 1990 Unlearning Racism**, Bradley University, Peoria, Illinois, September.
- People of Color, Faith in the Future**, Kent State University, Ohio, April.

### Computer Abilities

**Graphic Design Software:** Adobe Photoshop, Illustrator, Quark, Page Maker, Fractal Painter, and Free Hands.

**Web and Interactive Software:** BBedit, Fireworks, Director, Flash, Dreamweaver, QTVR, Navigator, Internet Explorer, Power Point, Web Weaver, Fetch, Media Cleaner, and Real Video.

**Office Software:** Microsoft Word, Power Point and Excel.

**Programming Languages:** HMTL, JavaScript, Action Scripting and Basic Lingo.

**Digital Video Software and Systems:** Adobe Premier, After Effect, Final Cut Pro, and AVID Non-Linear Digital System.

### Organizations

**1994-08** Centro Yucatecos de Escritores AC., Merida, Yucatan, Mexico

**1997** Cine Accion, San Francisco, California.

**1986-96** Latino Midwest Video Collective, Iowa City-Chicago-Mérida, México.

### Education

**1992 M.F.A.** Multimedia and Video Art, Emphasis on Multimedia, Video, Graphic Design, Communication, Painting, Installation, and Film Studies and Production, School of Art and Art History, The University of Iowa, Iowa City, Iowa.

**1990 M.A.** Multimedia and Video Art, School of Art and Art History, The University of Iowa, Iowa City, Iowa.

**1987 B.G.S.** Communication Studies and Film Production, School of Communication, The University of Iowa, Iowa City, Iowa.

**1978-80 Architectural Drafting**, Superior School of the Arts and Sciences of Construction, Mantilla, Havana, Cuba.

**1977-78 Mathematics**, School of Science, University of Havana, Havana, Cuba

### Other Educational Experience

**2003 Narrative Workshop by Rafael Ramirez Herida**, Iberica Cultural Center, Institute of Culture of Yucatan, Merida, Yucatan, Mexico.

**2002 Seminar "Cultural Heritage"** Research Institute of Education and Health A.C., Merida, Yucatan. Mexico

**2000 Alchemy Fellowship**, Australian Network of Art and Technology, Powerhouse Art Center, Brisbane, Australia.

**1999 Short Story Workshop with Agustin Monsreal**, Centro Cultural "La Iberica", Merida, Yucatan, Mexico.

**1999 Poetry Workshop with Elsa Cross, Centro Cultural "La Iberica", Merida, Yucatan, Mexico.**

**Language and International Experience**

Native Language: Spanish, Fluent in English.

I have traveled to England, Spain, Santo Domingo, Australia, Puerto Rico, Canada, Mexico, and Cuba.